

Summary

- Sampling and reconstruction of continuous signals
 - Introduction
 - Periodic sampling of continuous-time signals
 - Frequency domain analysis of periodic sampling
 - Reconstruction of continuous-time signals from samples
 - Ideal reconstruction
 - Zero-order real reconstruction
 - Discrete-time processing of continuous-time signals

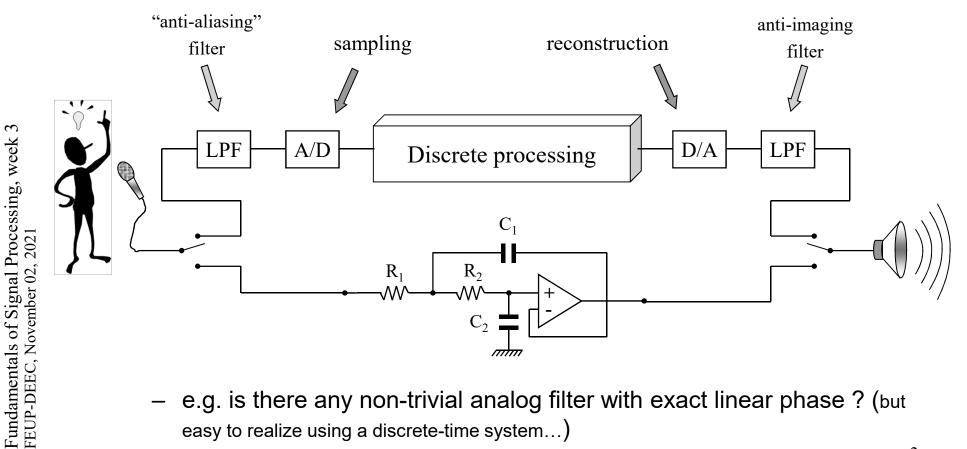
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- Introduction
 - most discrete-time signals result from sampling (*i.e.* discretization in time) of continuous-time signals
 - under certain conditions, a discrete-time signal may be an exact representation (*i.e.* there is no loss of information) of a continuous-time signal
 - any form of processing of a continuous-time signal may be realized in the discrete domain, which requires the sampling of the continuoustime signal before processing, and the reconstruction of the continuous-time signal from samples after the processing stage



- Introduction (cont.) ۲
 - is discrete-time processing preferable to analog processing ?

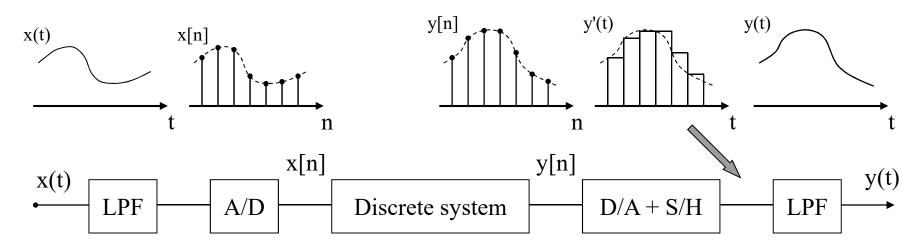


e.g. is there any non-trivial analog filter with exact linear phase ? (but easy to realize using a discrete-time system...)

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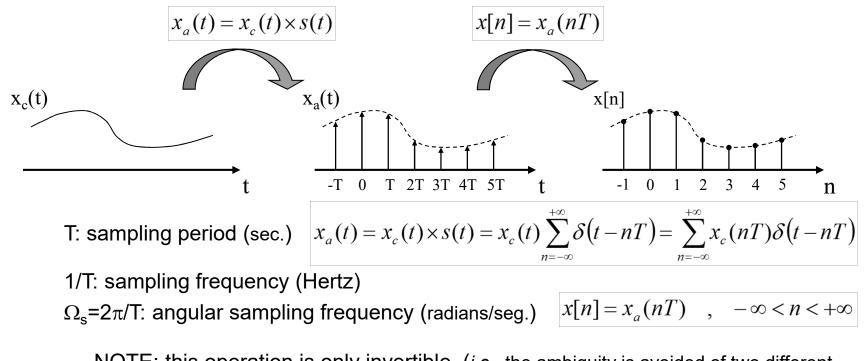
- Context
 - minimal structure for the discrete-time processing of analog signals:



- in the following we admit that the sampling rate is constant and that the A/D and D/A converters have infinite resolution (i.e., no quantization errors)
- QUESTION: in the absence of discrete-time processing, i.e., if y[n]=x[n], and admitting ideal A/D and D/A converters, under which conditions is it possible to sample and reconstruct an analog signal without loss of information, i.e., such that y(t)=x(t) ?



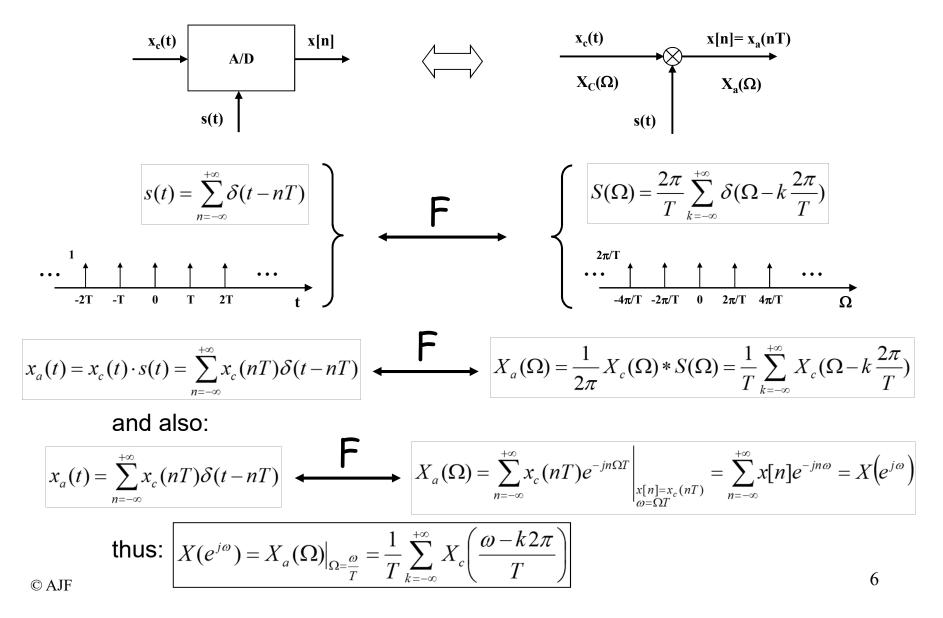
- in order to answer the previous question, we analyze two fundamental steps in the represented block diagram : the time <u>discretization</u> of the continuous-time signal by means of a periodic sampling (continuous-time signal → discrete-time signal conversion) and the time <u>reconstruction</u> of the continuous-time signal from samples (discrete-time signal → continuous-time signal conversion)
- periodic sampling



- NOTE: this operation is only invertible (*i.e.*, the ambiguity is avoided of two different signals giving rise to the same discrete signal) if $x_c(t)$ is constrained. 5



- time discretization: how to relate $X(e^{j\omega})$ and $X_{c}(\Omega)$?



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→ The previous result says that except for a scale factor and a normalization (by 1/T) of the frequency axis (making that the "analog" frequency k2π/T=kΩ_s be projected in the "digital" frequency k2π, for any integer K) the spectra X(e^{jω}) and X_a(Ω) are similar. It also says that, as result of ideal sampling, the spectrum of the continuous-time signal appears replicated at all multiple integers of the sampling frequency.

 $X_{c}(\Omega)$ Ω $-\Omega_{Max}$ Ω_{Max} 1/T $X_a(\Omega)$ π/T Ω_{Max} Ω -π/T 0 $4\pi/T$ $2\pi/T$ $-2\pi/T$ Nyquist frequency 1/T X(e^{jw}) π $T\Omega_{Max}$ 0 2π 4π -2π -π ω © AJF



The Nyquist sampling theorem

 in order to avoid spectral overlap (i.e., *aliasing*) between replicas of the baseband spectrum, it must be ensured that :

 $\Omega_{MAX} < \pi/T = \Omega_S/2 \iff 2\pi F_{MAX} < \pi F_S \iff F_S > 2F_{MAX}$

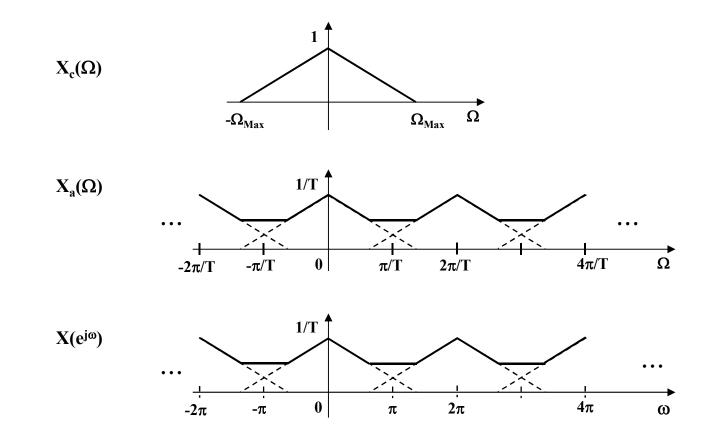
- this means that the bandwidth of the base-band signal must be limited to less than half the sampling frequency. This condition is typically enforced by a lowpass filter just before the A/D converter, thus named "anti-aliasing" filter.
- if this condition is guaranteed, as the illustration suggests, it is possible to recover $X_c(\Omega)$ from $X(e^{j\omega})$, using an ideal low-pass continuous-time filter, with gain T and cut-off frequency $\Omega_{MAX} < \Omega_p < \Omega_S \Omega_{MAX}$

these aspects reflect the Nyquist sampling theorem:

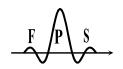
- is $x_c(t)$ is a band-limited signal such that $X_c(\Omega) = 0$ for $|\Omega| > \Omega_{MAX}$, then $x_c(t)$ is uniquely determined (*i.e.* may be unambiguously reconstructed) from its samples $x[n]=x_c(nT)$ with $\Omega_S=2\pi/T > 2\Omega_{MAX}$

NOTE: $\Omega_{s}/2=\pi/T$ is commonly known as the Nyquist frequency.

 \rightarrow what if the sampling condition is violated, i.e., if F_S < 2F_{MAX} ?

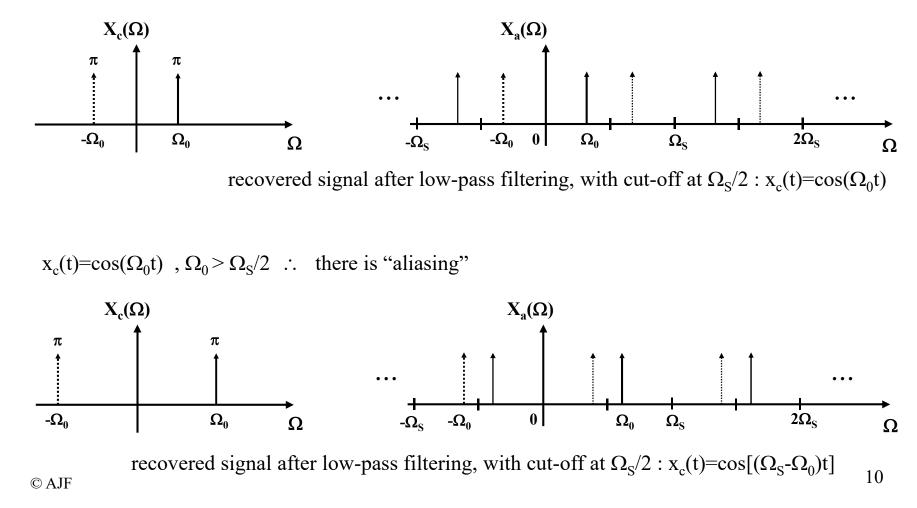


Answer: there is spectral overlap ("aliasing") distorting the signal, and preventing the recovery of the original spectrum after low-pass filtering.



example: case of a continuous-time signal (co-sinusoidal function) correctly and incorrectly sampled

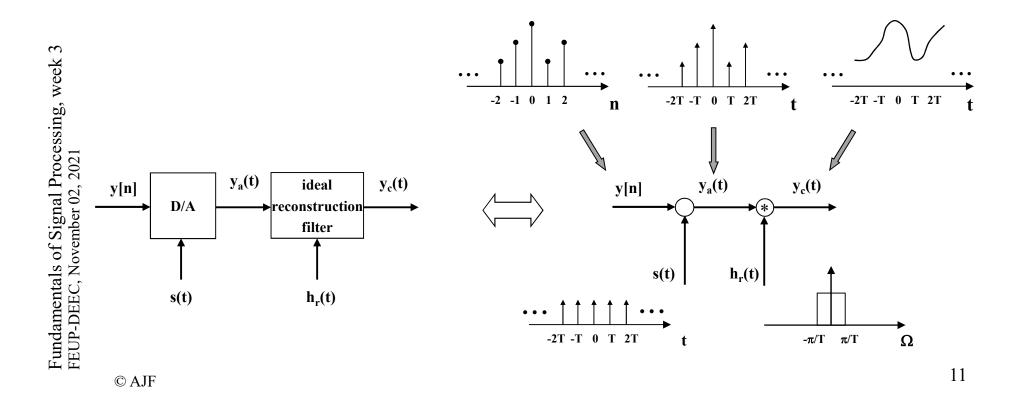
 $x_c(t) = cos(\Omega_0 t)$, $\Omega_0 < \Omega_S/2$... there is no "aliasing"



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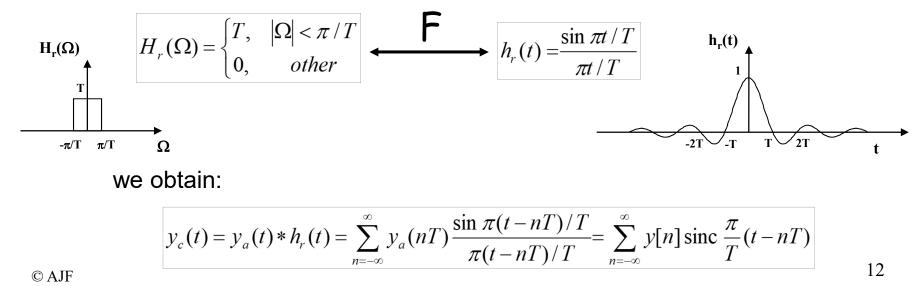
- Case 1: ideal reconstruction
 - as can be concluded from the spectral representation of $X_a(\Omega)$ ('slide' n° 7), if we preserve solely the base-band replica after low-pass filtering, then it is possible to recover the spectrum $X_c(\Omega)$; the same is to say: it is possible to recover $x_c(t)$. This is the principle which we will illustrate next using y[n].





The first step going from the discrete-time domain to the continuous-time domain involves placing the pulses of the discrete sequence y[n] at instants uniformly distributed in time, thus obtaining $y_a(t)$. It should be noted that this signal has the same spectrum of $x_a(t)$ since we presume that y[n]=x[n].

By submitting the continuous-time signal $y_a(t)$ to an ideal low-pass filter having impulse response $h_r(t)$, gain T and cutting-off frequency at π/T :

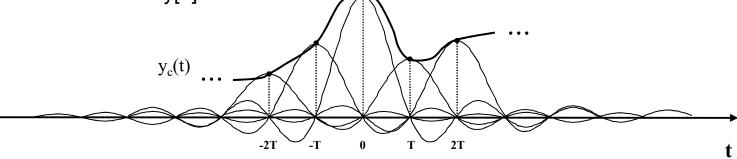


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This result reveals that:

- at the sampling instants y_c(nT)=y[n]=x[n]=x_c(nT), given that all sinc functions in the summation are zero, except one (that centered at t=nT) whose value is 'one',
- at intermediary instants, the continuous-time signal results from the sum of all sinc functions, i.e. the filter h_r(t) implements an interpolation using all values of y[n]



using frequency-domain analysis, and considering y[n]=x[n] which

implies:
$$Y_a(\Omega) = Y(e^{j\omega})_{\omega=\Omega T} = X(e^{j\omega})_{\omega=\Omega T} = X_a(\Omega)$$

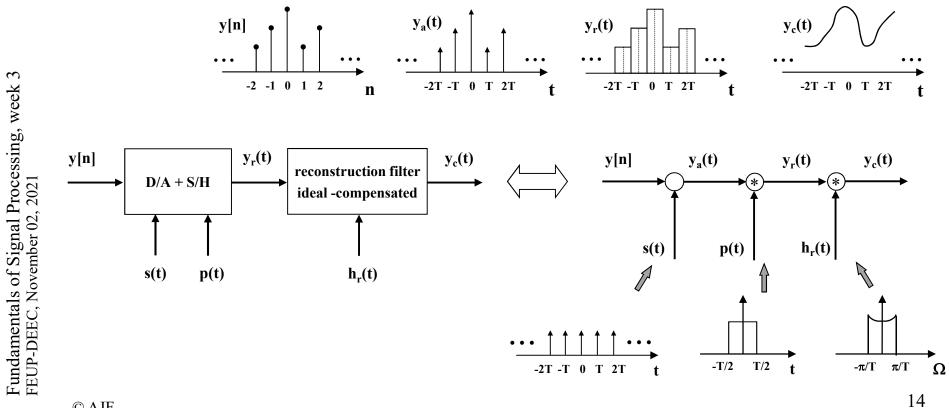
It can be concluded that the result of filtering is:

which means that, considering ideal conditions and the Nyquist criterion, it is possible to reconstruct the continuous-time signal from its samples, without loss of information. **Question**: the reconstruction filter is also known as anti-imaging filter, why?



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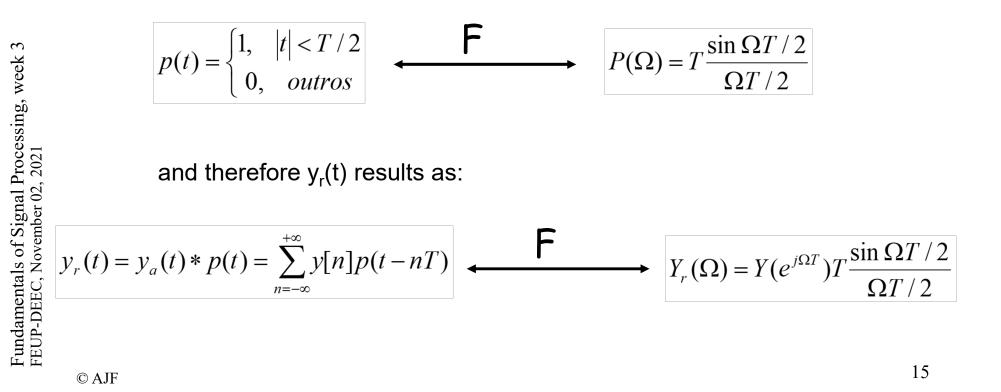
- Case 2: zero-order real reconstruction ullet
 - real electronic devices, in particular D/A converters, do not operate using pulses but use _ instead more physically tractable signals such as boxcar function approximations. Let us consider the case closest to reality where the D/A converter is associated with a "sampleand-hold" device that 'retains' the value of a sample during a sampling period, giving rise to a staircase-like signal:



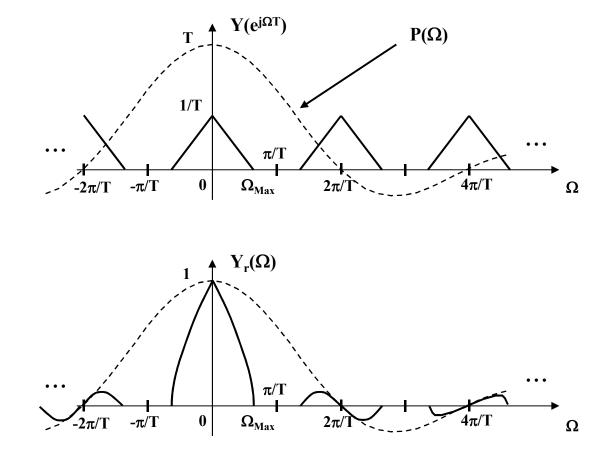


as considered before:

and for the boxcar function of width T:



whose spectral representation is:



from where it can be concluded that the zero-order reconstruction distorts the $Y(e^{j\Omega T})$ spectrum in a way that can be compensated for, if we consider the base-band replica which is the one we want to recover; in addition, all other replicas which we want to eliminate, are strongly attenuated which alleviates the filtering effort of $h_r(t)$.



The filter $h_r(t)$ must then not only reject the undesirable spectral images, but also compensate the magnitude distortion affecting the base-band replica :

presuming also that y[n]=x[n], then: $Y(e^{j\omega})_{\omega=\Omega T} = X(e^{j\omega})_{\omega=\Omega T} = X_a(\Omega)$

$$Y_{c}(\Omega) = X_{a}(\Omega) \cdot T \frac{\sin \Omega T/2}{\Omega T/2} \cdot H_{r}(\Omega) = \sum_{k=-\infty}^{+\infty} X_{c}(\Omega - k\frac{2\pi}{T}) \cdot \frac{\sin \Omega T/2}{\Omega T/2} \cdot H_{r}(\Omega) = X_{c}(\Omega)$$

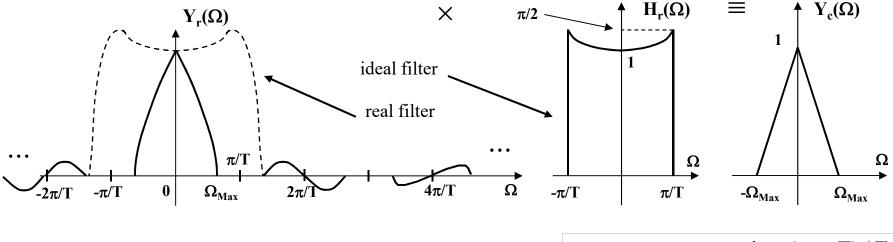
subject to the condition that filter $H_r(\Omega)$ is low-pass, with cut-off frequency at π/T , but is also compensated such as to reverse the sin(x)/x distortion, i.e. :

$$H_r(\Omega) = \begin{cases} \frac{\Omega T/2}{\sin \Omega T/2}, & |\Omega| < \pi/T \\ 0, & other \end{cases}$$

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Then, it results graphically:



which means the output of h_r(t) is also given by: $y_c(t) = \sum_{n=-\infty}^{\infty} x_c(nT) \frac{\sin \pi (t-nT)/T}{\pi (t-nT)/T}$ as we have already concluded before.

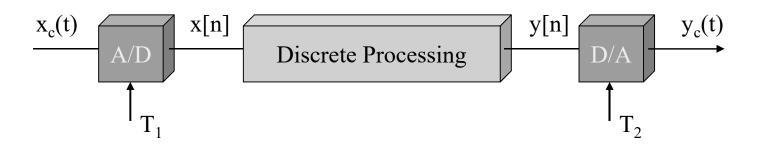
 $n = -\infty$

NOTE 1: the compensation sin(x)/x may be inserted at any stage of the processing, including (and perhaps preferably !) at the discrete processing stage, with all the known advantages.

NOTE 2: in addition to the 'zero-order' reconstruction, there are other possibilities (e.g. the 'one-order' reconstruction)!



 In our previous analysis we have admitted y[n]=x[n], i.e., absence of discrete-time processing so as to show the possibility of sampling and reconstruction an analog signal. It is important to assess now the impact on the analog signal of a discrete-time processing as this is the most common scenario:



Although it is possible/desirable to design systems where the A/D sampling frequency is different from the D/A sampling frequency, (*e.g.* that is the case of oversampling that is used in CD/MP3 players), we admit in this analysis that both are equal.



- If the discrete-time system is LTI and is characterized in the frequency by H($e^{j\omega}$), then: $Y(e^{j\omega}) = H(e^{j\omega})X(e^{j\omega})$

but since: $X(e^{j\omega}) = X_a(\Omega)|_{\Omega = \omega/T}$ which means: $X(e^{j\Omega T}) = X_a(\Omega) = \frac{1}{T} \sum_{k=-\infty}^{+\infty} X_c\left(\Omega - k\frac{2\pi}{T}\right)$

We have also seen that considering for example zero-order reconstruction, then: $Y_c(\Omega) = Y(e^{j\Omega T})T \frac{\sin \Omega T/2}{\Omega T/2} H_r(\Omega)$

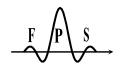
and we obtain finally:

$$Y_{c}(\Omega) = H\left(e^{j\Omega T}\right) \cdot \frac{\sin \Omega T/2}{\Omega T/2} \cdot H_{r}(\Omega) \sum_{k=-\infty}^{+\infty} X_{c}\left(\Omega - k\frac{2\pi}{T}\right)$$

we may thus conclude that:

- if the 'anti-aliasing' filter at the input of the system enforces $X_c(\Omega)=0$ for $|\Omega|>\pi/T$ (or if $x_c(t)$ possesses already this property), then there is no overlap of spectral images in the summation
- if the reconstruction filter eliminates spectral images for |Ω|>π/T and ensures sin(x)/x compensation, then the previous expression simplifies to:

$$Y_{c}(\Omega) = H\left(e^{j\Omega T}\right)X_{c}(\Omega) = H_{eff}(\Omega)X_{c}(\Omega)$$



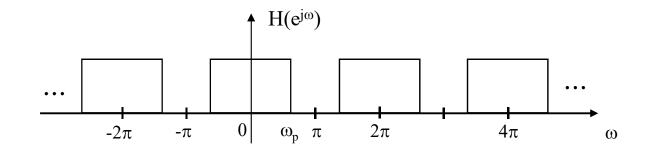
- we may finally conclude that if the discrete-time system is linear and time-invariant, from the input to the output of the system all happens as if there is an analog processing characterized by $H_{eff}(\Omega)$, whose relation to discrete-time processing is:

$$H_{eff}(\Omega) = \begin{cases} H(e^{j\Omega T}), & |\Omega| < \pi / T \\ 0, & |\Omega| \ge \pi / T \end{cases}$$

Example: continuous-time low-pass filtering by means of a discrete-time filter

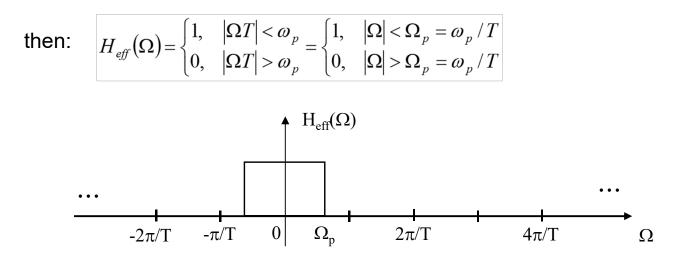
given the filter: $H(e^{j\omega}) = \begin{cases} 1, & |\omega| < \omega_p \\ 0, & \omega_p < |\omega| \le \pi \end{cases}$ whose frequency response is

 $\omega\text{-periodic},$ with period 2π :





Discrete-time processing of continuous-time signals



A few reasons justifying that this analog filter implemented in the discrete-time domain may be preferable:

- as the cut-off frequency Ω_p=ω_p/T depends on T, using the same system, we may vary the effective analog cut-off frequency (i.e., we have adjustable filters), by acting solely on the sampling frequency (1/T),
- when we need a filter with demanding specifications, involving for example very narrow transition bands, or high stop-band attenuation, or many bands with different gains and attenuations; its realization in the analog domain is difficult, probably very expensive, and highly dependent on the characteristics of the analog components, and in any case it will show a strongly non-linear phase response. Moving that filtering effort to the discrete-time domain eliminates almost completely these inconveniences. A specific case where that is true involves A/D and D/A operations, that require, respectively, "anti-aliasing" and "anti-imaging" filters, both low-pass. The analog filter specifications are 'alleviated' (and in certain cases no analog filtering at all is needed) transferring most of the filtering effort to the discrete/digital domain although requiring a significant increase of the sampling frequency. In the first case, (*i.e.* after A/D conversion), decimating digital filters are used and in the second case (*i.e.* before D/A conversion), interpolating digital filters are used. We will return to these topics later on !